

REDAMP DCP DELIVERY

Material should be delivered with as high quality as possible for best experience.

Picture, sound and subtitles should be in sync. Everything will be adjusted to the same length in frames, this is DCP standard.

* Frames rates of 24, 25, 30, 48, 50 and 60 is all supported under the SMPTE standard.

*** Picture**

Should be delivery with as high color profiles and data as possible.
ProRes/DNxHD is a good example.

*** Audio**

Should be delivery in 24bit/48kHz, WAVE is preferred, mono separated.

*** Subtitles**

D-Cinema SMPTE, SubRip (SRT), PAC, XML are preferred.

Files can be delivered through FTP service, or local pickup. Or if you'd like to render your project locally.

All copies are delivered with two alternatives (or more), with subtitles and without, if supplied.

Standard Delivery 1-2 days:

Short	0-30	min	2500 SEK
Short	30-60	min	4500 SEK
Feature	60-120	min	7000 SEK
Feature	120+	min	9000 SEK

All prices are excluding Swedish VAT and/or mediadrive/harddisk for delivery.

Flat fee of 500 SEK per extra copy excluding disk.

A harddrive (USB/Flashdrive for short films) can be bought upon on agreement for your convenience, to transfer the media/DCP on.

Flashdrive	USB3 Harddrive	USB3 SSD	CRU Harddrive	CRU+USB Dcok
400 SEK	900 SEK	1300-4000 SEK	1800 SEK	2300 SEK

For 500 SEK (per hour) we can arrange a test view at a cinema.

Short D-Cinema (DCP) info:

All DCP's are made into the SMPTE standard, the old Interop format is dated, we need to push the SMPTE standard. Frame rates of 24, 25, 30, 48, 50, 60 is all supported within SMPTE, Interop only supports 24 and 48FPS.

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